

# CONVERGENCE IN DIVERGENCE 大融千融 東亞建築研究的當代挑戰 2012東亞建築文化國際會議

## Contemporary Challenges in East Asian Architectural Studies International Conference on East Asian Architectural Culture

EAAC 2012 | DEC 10-12  
Hong Kong 香港



Modern study of East Asian architectural tradition began slightly more than a century ago, since then, the field has expanded tremendously both in scope and methodology. What can we learn from the research achievement and experience of this important period of development?

The "Convergence in Divergence: Contemporary Challenges in East Asian Architectural Studies, 2012 International Conference on East Asian Architectural Culture" at the Chinese University of Hong Kong is organized not only to grasp the current state of the field, but also to project into future researches in our shared heritage. As a group of researchers from the East Asian cultural circle, our architecture encompassed a common root, similar trajectory of development, and experienced much cross-fertilization in the past. This Conference will seek answer to the question of how we can collaborate further in the realm of East Asian architectural studies. Following the four thematic areas as outlined below, this Conference will explore further integration of our knowledge in the field with deepening exchanges while addressing the academic concerns of today, providing the opportunity for academia in this vast field of research to face the current challenges and look beyond.

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School of Architecture, The Chinese University of Hong Kong

**CO-CONFERENCE HOST**  
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**REGISTRATION INFORMATION**  
Please refer to our website (<http://www.arch.cuhk.edu.hk/eaac2012.html>) for instructions on how to register for the conference. Registration fees are HKD1200. Students are eligible for reduced fees of HKD600. These fees include entrance to all conference sessions and plenary sessions, the registration packet with conference preliminaries and program, all conference receptions and a walking tour. All conference presenters must register before 23 September 2012 in order to participate in the conference and be included in the final program. Registration for other participants must be completed no later than 18 November 2012.

**CONFERENCE SITE**  
The conference will be held at the School of Architecture, The Chinese University of Hong Kong.

**HOTEL ACCOMMODATIONS**  
The Hyatt Regency Hong Kong, Shatin, situated next to the University campus is the recommended hotel. Upon the registration being processed successfully, participants will receive an e-mail which includes a link for hotel booking at a conference rate. In order to obtain special room rate for the conference hotel, please follow the instructions on the link provided.

This hotel is very popular due to its walking distance from the Chinese University of Hong Kong, we strongly suggest participants to proceed with the registration as soon as possible in order to secure a reservation.

Please note that all accommodation and transportation matters will be the responsibility of the participants.

**VISA INFORMATION**  
In many cases, a visa is not necessary for travel to Hong Kong. For Chinese and Taiwan nationals or in doubt, please check [http://www.immd.gov.hk/ehtml/hkvisas\\_4.htm#part1](http://www.immd.gov.hk/ehtml/hkvisas_4.htm#part1)

**INQUIRIES**  
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Website: <http://www.arch.cuhk.edu.hk/eaac2012.html>

\* All papers will be presented in English.  
\*\* This list shows all abstracts that are accepted. For the finalized program of the conference, please refer to our website.

**Keynote Speakers**  
**Aoi, Akihito | Japan**  
Reassessing Urban History in the Light of Disaster Recovery  
**Fu, Chao Ching | Taiwan**  
Becoming Heritage - comparative notes on preservation and conservation of architecture in Japanese Colonial Taiwan and Manchukuo State Territories in Northeast China  
**Kim, Bong Ryol | Korea**  
The "renew-construction" concept in Korean Buddhist Architecture  
**Zhao, Chen | China**  
Doubtful Existing Architectural Histories, My Attempting to Reevaluate the East Asian Architecture in Global Sustainable View

**Theme 1. Architecture of Interpretation: Historiography of East Asian Architecture**

**Ahn, Sangmin | Japan**  
The parkway plan in Seoul designated along street plan in 1940 and its transition  
**Cai, Yukun | China**  
A New Study of the Modular System of the Chinese Architecture: Wooden Monuments in Song and Yuan Dynasties in Sichuan Province  
**Cao, Peng | China**  
Research on Recovery of the Sites of Circular Mound Altar and Square Mound Altar in the Middle Capital of Ming Dynasty  
**Chen, Yao Ru | Taiwan**  
Two Basic Types of Wood Constructions in East Asian Traditional Houses : Horizontal Stacking and Vertical Trussing  
**Chen, Wei | China**  
Settlement Spatial Structure Evolution and "Immigrants' Guildhall" in Sichuan in Qing Dynasty  
**Chen, Yu | Singapore**  
Transforming Praia Grande – An Investigation of Urban Development of Macau in the 19th Century  
**Cluzel, Jean-sebastien | France**  
Katsushika Hokusai the Architect  
**Ding, Yao | China**  
The Discovery of Dule Monastery: Convergence and Divergence in Methodologies of Chinese Architectural Study  
**Gu, Kai | China**  
"Bamboo Cave", "Tree Hut" and "Cocoon Jar": Appearance and Significance of "Informal" Architecture in Chinese Garden History  
**Guo, Qinghua | Australia**  
Han Architectural Drawing on Terracotta  
**He, Ying | China**  
The Aesthetic Implication of Harbin Modern Architecture Decoration  
**He, Hongguang | Australia**  
Spatial Order and Its Transformations in an Anhui Village  
**He, Mei-fang | China**  
Comparison Between Ito Chuta's Chinese Architectural History and Liang Sicheng's Chinese Architectural History  
**Jeon, Bong Hee | Korea**  
Ideology and the Interpretation of Architectural Tradition  
**Kuo, Chaolee | Taiwan**  
A Meta-historical Writing of Taipei City - A study of critical typo-morphology  
**Lai, Chee Kien | Singapore**  
Hong Kong in Southeast Asian Spatial Histories  
**Lee, Hee-Bong | Korea**  
Fundamental Misunderstanding of the Buddhist Pagoda in East Asia  
**Lei, Jiayue | China**  
Buildings Analysis of Changchun Kuanchengzi Tsarist Russia Railway Settlement  
**Li, Xiaofeng | China**  
Thinking about the "Dichotomy" phenomenon of Architectural History Subjects in China  
**Li, Xinjian | China**  
Cooperation, Socialization, Modernization and Standardization of Construction Industry during 1956–1966 : A Case Study on the Institutional Cutoff of Chinese Traditional Building Crafts in Cities and Towns of Jiangsu Province  
**Liu, Yang | China**  
The Classification Study of Chinese Classical Architectural Archetypes  
**Liu, Gang | China**  
Acoustics measurement and Analysis of the Garden of Harmonious Delights  
**Lu, Haiping | China**  
Modern Architectural Institution's Culture Constructed under the Double-Power in Shenyang, China  
**Matsuda, Noriko | Japan**  
Water's Edge Settlements on Micro-highlands: Through a Case Study of Floodplain in Niigata from the 16th to 19th Centuries  
**Miyake, Takuya | Japan**  
Japanese Shohin Chiretsujo in East Asia During the Interwar period: Each Management and Each Buildings Based on the Governments' Trade Policy

**Theme 2. Architecture of Negotiation: Monumental versus the Vernacular**

**Al Athas, Syarifah Ismailiyah | Indonesia**  
De Grote Postweg Bandung: Reconsidering Negotiation of Ethnicities and Monumentality  
**Chang, Jeong Boom | Japan**  
A Study on the spatial composition of Jongno Street (Seoul) and the role of Kun-saeng buildings  
**Chen, Yuen Lai Winnie | UK**  
Follies in a Chinese Garden: Eclecticism and Merchant Culture in Early Modern China  
**Dong, Jianfei | Korea**  
Study on The Royal Cemetery and Tomb guards's residence in suburb of Beijing of Ming and Qing dynasty  
**Dou, Pingping | UK**  
Modernism within Walls - Vernacular Industry and its Environmental Architecture  
**Fan, Ying | China**  
Space, Scenery, and Memory: Shaocheng Park and the Collective Memory of the Railway Protection Movement in Sichuan  
**Hanan, Himasari | Indonesia**  
The Main Post Road Bandung. A Reflection of Colonial Supremacy  
**Hatsuda, Kosei | Japan**  
The exploration about the "MARKETS" in suburban area of postwar Tokyo  
**Herle, Woznicz Peter | Germany**  
Cross-border Identity and Diversity in Vernacular Architecture – the Case of Traditional Building Farmhouses  
**Hsu, Li-yu | Taiwan**  
Visual Modernity: Rethinking the Loyal and Rebel Identities of Taiwan Tower in Taichung  
**Hui, Mei Kei | Hong Kong**  
Housing Tibetan Nuns at Labrang  
**Huang, Wan-wen | Japan**  
A Comparative Study of Siles Houses in Japan and Indonesian Region by World Dwellings Relational Schema Database  
**Ishida, Junichiro | Japan**  
Significance of Urban Planning in Industrial Urbanization of Keijo (at present Seoul) during Colonial Age  
**Jiang, Zhidan | Hong Kong**  
The Architectural Direction Conception Transition of Emperors' Mausoleums' mounds in early periods of western Han dynasty: An Architectural Plan and Elevation Analysis

**Kuroishi, Izumi | Japan**  
Invention of a national prototype house before the WWII in Japan  
**Lee, Sylvia | Hong Kong**  
Making Vernacular Monumental: How Physical Gardens Became Icons  
**Li, Yingchun | Hong Kong**  
The Construction of the Zhong-Shan Ring Road in Shanghai, 1927-1937  
**Lin, Hui-wen | Taiwan**  
Ambivalent Memory: Representation and Monumental Meanings of Political Prison during the Era of "White Terror" in Taiwan  
**Liu, Tonglong | China**  
The Miniaturization of Chinese Garden Space and Its Philosophy and Aesthetic Foundation  
**Liu, Daping | China**  
An Interpretation on Regional Characteristic and Cultural Property of Chinese Traditional Architecture Color  
**Ren, Sijie | USA**  
Melons or Poems? A Vernacular Landscape within the Transcribed Song Building Standards  
**Suzuki, Arno | Japan**  
Recognitions of the Vernacular Architecture by Local People in Japan  
**Tan, Jinhua | Hong Kong**  
The Architectural Style and Cultural Connotation of Lu Mansions in Kaiping of Guangdong  
**Wang, Guixiang | China**  
An Overview of Buddhist temples in Southern China constructed during the Period of Eastern Jin Dynasty and Southern Dynasties  
**Wang, Chih-hung | Taiwan**  
When monumental block collides with chaotic urban texture: new housing development in the Chongyang re-adjustment area  
**Wey, Tiffany | USA**  
Mediating Publicness: The Social Life of Qilou Space in Tainan City  
**Xue, Qiuli Charlie | Hong Kong**  
Public Buildings in Hong Kong: An account of evolution since the 1960s  
**Yang, Xu | China**  
Ethnic Identity in Qianlong Emperor's Architectural Language: The Design Proposal of the Temple of Potaraka Doctrine in Jehol  
**Yue, Zhi | China**  
Cooperation or competition - How structure principles applied in early Chinese timber structure evolution  
**Yun, Jieheerah | USA**  
From Mary's Alley to a Culture Street: Contested Traditions in Insadong  
**Zhang, Tianjie | China**  
Building in the Name of Sun Yat-sen: the Monumentality of Hankou Zhongshan Park in Nationalist China  
**Zhao, Chunlan | China**  
Architecture of Negotiation: a convergence of monumental and vernacular in the (re)construction of the Erwang Temple project  
**Zhu, Lei | China**  
The tradition of culture heritage conservation in Qing Dynasty: the case of Pan Mountain

**Hirako, Yutaka | Germany**  
Community based conservation practice - A case of Serkhang Monastery Complex Conservation Project  
**Hsu Min-fu | Taiwan**  
A Preliminary Study of Ing-ko of Caisson Ceiling (Zao-Jing) - Use Master Carpenter Han-Jen Hsu as an Example  
**Izumida, Hideo | Japan**  
Restoration of Architectural Heritage Damaged by 2011 Tsunami Disaster at Kesenuuma, Japan  
**Kano, Tomoko | Japan**  
Comparative study on the Sustainable Conservation Method of East Asian Historical Cities  
**Li, Xue | Japan**  
A study on industrial constructions along Jiaoji Railway in Shandong Province, China (1898-1945)  
**Liang, Chun Jen | Taiwan**  
Disaster Risk Management of Cultural Heritage Preservation by Some Localities in Taiwan for Example  
**Liang, Hui Chang | Taiwan**  
A Preliminary Observation on the Conservation of Industrial Heritage in Shanghai: A Survey on "bin-jiang" Creative Industry Park  
**Lin, Yi Chun | Taiwan**  
Core Education of Taiwan Traditional Timber Frame - Use "Tng-ko" Preservation and Training Project as an Example  
**Lin, Mei Yin | Taiwan**  
Regeneration of Historic buildings in Houpu Old Town in Kinmen - Focused on the partnership of Local authority and residents  
**Lu, Chi Pang | Taiwan**  
Research on the regeneration management mechanism of the historical area of Tainan City, Taiwan  
**Lubis, Basauli Umar | Indonesia**  
Urban Architecture as a manifestation of urban growth  
**Lv, Qiuchen | Hong Kong**  
Brief Rethinking in the Foretime and Aftertime of China Architecture: Evaluated on Structure System and Cultural Comparison based on Guan'yun Pavilion in Dule Monastery  
**Nagata, Keiko | Japan**  
Importance of the interior design in architectural conservation and practical use: Spirit inherited with a design  
**Nishikawa, Hiromi | Japan**  
Development of Row-of-houses Preservation Projects in Taiwan  
**Ortelis Nicolau, Xavier | Spain**  
Recycling patrimony: cultural negotiations of Chinese material heritage  
**Urayama, Masuro | Japan**  
A Study on Management System to Control Building Activities in the Important Preservation District for Group of Historic Buildings in Japan - Focusing on co-operative management of local administration and a private architect contracted as the expert for restoration  
**Wu, Qingzhou | China**  
The Small Duijiang Weir, the Water Conservancy Project of Baotun in Anshun of Guizhou Province  
**Wu, Yunjiang | China**  
Restoration and Research of the Edict Paifang of Huang Siyang Village in Huidong County  
**Yeo, Kang Shua | Singapore**  
Ideals versus Reality: A Fine Balancing Act in the Decision-Making Process of Architectural Conservation  
**Yudantini, Ni Made | Australia**  
Palaces in Bali: Architectural Conservation and Changes  
**Zhu, Ying | China**  
Study on the Modernity structure kernel of architectural heritage groups revitalization along the Middle East Railway

**Theme 3. Architectural Conservation in Practice: From Ideal to Pragmatic**  
**Aoki, Nobuo | China**  
Study on Public Participation during Architectural Heritage Conservation - Based on Tianjin, Economic Center of North China  
**Atmoko, Teguh Ulomo | Indonesia**  
Conservation of the Built Environment in Indonesia  
**Cai, Li | China**  
Research & Exploration On Buildings Administration in Historic Town - Taking Cicheng Ancient Town in Ningbo As Example  
**Chen, Shuyan | China**  
Comprehension and Consensus - The Reutilization Theory in the International Charters  
**Chen, Li Fen | Germany**  
Discovering Historical Remains of Building Painting by a Multi-disciplinary Approach  
**De Azevedo, Pimpim | Germany**  
Living historic cities: a conservation approach  
**Di Stefano, Lynne D | Hong Kong**  
(C)HIA: The Tool of Culture  
**Diasana Putra, I Dewa Gede Agung | Australia**  
The Philosophy of Tin Hita Karana as a Concepts of Traditional House Transformation in Bali  
**Fujii Obana, Manuel | Japan**  
Study on the renovation of the floating market in Hua Wua, Thailand Rafting houses measurement, diagnosis and reuse  
**Han, Jie | Singapore**  
Addressing social revitalization with a social capital approach in urban conservation  
**Han, Li | USA**  
Living Preservation: "Transplanting" Yin Yu Tang to America

**Theme 4. Architecture in Projection: Twentieth Century Architecture and Beyond**  
**Chang, Lang-kuei | Taiwan**  
Urban Landmark: Retail Architecture in Post-war Taiwan  
**Chang, Chin-wei | Taiwan**  
Tracing Transplanted Modernity: Contested Architectural Discourses at Design Schools in China  
**Chang, Pii Gu | Korea**  
A Research on the Co-existence of Imperial Family and Civil Complex in Changdeok Palace Region during the 20th Century  
**Chau, Hing-wah | Australia**  
From Architectural Avant-Garde Theory to analyze Wang Shu and his Works  
**Chow, Renee Y | USA**  
Field Urbanism: Encoding the Local  
**Jung, Hyun-tae | USA**  
Speculative City: Songdo International Business District in South Korea

**Kakuda, Akira | Japan**  
Research on the feature of design of TOHGO MURANO in the works of his later years  
**Kim, Jung In | Korea**  
Imagining a New Asia? Three Cities and Three Tales  
**Kim, Hyon-sob | Korea**  
Ultimate Material and Fundamental Space: A Study on Terunobu Fujimori's Yakisugi House  
**Kweon, Taeil | Korea**  
A Paradox of Modern Architecture: A Korean Critical Regionalism With The Perspective of Architectural Diversity  
**Lau, Leung Kwok Prudence | Hong Kong**  
Western architects and Modernity in the urban and social landscape of Hong Kong, 1920s and 1930s  
**Lee, Yeonkyung | Korea**  
The Early Stage of Urban Modernization in the Japanese Populated Area and its impact on Seoul from 1885 to 1910  
**Leung, Edward Y. W. | Hong Kong**  
Self Cultivation and Family Virtue: The Re-interpretation of Chinese Traditional Architectural Culture in Early Hong Kong Mansions  
**Liu, Songfu | China**  
Interpretation of the Contemporary Japanese Architectural Creation from the Perspective of Nationality  
**Miao, Yuan | Taiwan**  
Research on the Settlement Space in Minnan and Taiwan from a General Theory of Architecture: the Quanzhou Pujing and the Tainan Lianjin as an Example  
**Ota, Shoichi | Japan**  
Tropical Resort Cities in Asia - an alternative urban space in Modern Southeast Asia  
**Park, Kyung Rip | Korea**  
Research on the accumulated layers of urbanization in Yongsan  
**Pernice, Raffaele | China**  
From "Hanoak" to "A-pa-tu": Korean Urbanism in the XXth Century  
**Pompiii, Marco | Australia**  
New Forms of Growth: The Re-urbanization of the Central Districts of Tokyo  
**Qing, Feng | Chian**  
Thick Realism in Contemporary Chinese Architecture  
**Sari, Suzanna Ratih | Indonesia**  
The Influence of Tourism Strategy toward Javanese Traditional Value in Candirejo Subvillage, Borobudur Indonesia  
**Shim, Minkyung | Korea**  
Study on interior color design by applying comparative analysis on Korea, China and Japan's traditional color characteristics  
**Sinuraibhan, Soranart | Thailand**  
Does Architectural Trend Matter? Architecture of Thailand Toward the Mid-21st Century  
**Tan, Zheng | USA**  
The Evolution of Sectional City: Public Spaces and Congested Urbanism in Hong Kong and Shanghai  
**Tjoa, Pawda Fransisca | UK**  
Crossing Continents and Cultures: Architectural Re(Production) and Evolving Form of Asian Modernity  
**Tsui, C. M. Carmen | Hong Kong**  
Housing Development and the Expansion of Home Ownership in Hong Kong since the 1950s  
**Zhang, Rong | China**  
Expression of A New Ideal for a City – The Study of the Evolution of Architectural Form and Intention in the Previous Century in Chengdu  
**Zheng, Jing | Hong Kong**  
Bridging Communities and Architecture: Ownership Structure in the study of Chinese Collective Houses  
**Zhou, Hongjun | Japan**  
From Familiarity to Defamiliarity: Contemporary Architecture of China Influenced by Studies on Classical Garden  
**Zhu, Guangya | China**  
Cross-cultural dialogue - Essential to Diversifying Architectural Creation in China  
**Zipprich, Alexander | Hong Kong**  
The University and Architecture: East Asian Architectural Progressions through Content and Form

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